

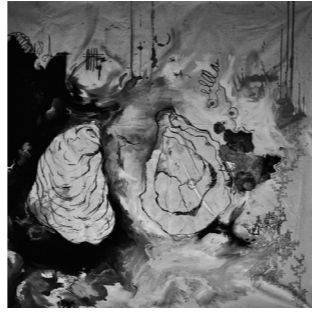
# ART - P - R - O T - E - C - T - I - O N - A - T - U - R - A

Tangent Projects, ZINE #4

Charlotte Cuny & Ginevra Bertazzoli



Charlotte Cuny



Ginevra Bertazzoli



## CHARLOTTE CUNY

¿Y si buscásemos...  
 Texturas, horizontes, paisajes, expresión...  
 ¿Y si al final todo lo que buscamos es un poco de protección?  
 Protección de las noticias, de la economía, de nuestra propia lucidez...  
 ¿Y si lo que buscamos es el derecho de nuestra propia naturaleza de estar aquí, presente, a tener confianza, a ser amados?  
 ¿Y si lo único que buscásemos fuese un paseo meditativo, un té que nos caliente o la conexión con los demás...?  
 Como dice H. Laborit, el único espacio viable es el ficticio, ¿y si se convirtiera en virtual?  
 ¿Y si en este mundo virtual inmersivo buscáramos un horizonte de protección?  
 ¿Y si en él, al final, buscáramos nuestra propia naturaleza, la de los árboles, la de los paisajes y los pájaros y la alegría?  
 ¿Y si entre los árboles nos sintiéramos protegidos por la tierra y si pudiéramos, con los medios que tenemos, protegerla a su vez?

What if we were looking for...  
 Textures, horizons, landscapes, expressions...  
 What if in the end all that we were looking for was a bit of protection?  
 Protection from the news, from the economy, from our own lucidity...  
 What if we were looking for the right for our own nature to be here, present, to be confident, to be loved.  
 What if all we were looking for was a meditative walk, a warming tea or a connection to others...  
 As H. Laborit says, the only viable space is fictional - and what if it became virtual?  
 What if in this immersive virtual world, we were looking for a protective horizon?  
 What if in it, at the end, we were looking for our own nature, the one of trees, the one of landscapes and birds and joy.  
 What if among the trees we felt protected by the earth and what if we could, with the means we have, protect it in return.

My journey begins with the will to deepen the concept of protection and warmth that we can recognize in a home that welcomes us, a blanket that warms us, a space where we can remain silent.  
 In recent years we have been forced into closed spaces, for safety and fear, and this has led to a renewal of the concept of home. Home has transformed to become a primary center of entertainment and work, it has lost the connotation of a place of passage, and it has become our universe.  
 The house is alive and changing, just like nature, it breathes, lights up, perishes, and the being that inhabits it, is the fulcrum of life. It is precisely nature that welcomes us and pushes us in this search, because in it we can find infinite spaces.  
 In my research, I found an interesting source in primitive homes and materials such as shells. Drawing from this solid form, I insert elements of softness and warmth to “furnish” my house using knitted and sewn fabrics and wools. In this manner, I discover the slowness and infinite precision of the knitted stitches, leaving nothing to chance.

**“Infinite movements, infinite spaces...  
 the shell goes through nature,  
 yet it remains solid, it remains home.”**

Tangent Projects provides fair-priced, comfortable studio spaces for artists to work in a creative and dynamic environment whilst also connecting and engaging with others working in the arts, both locally and globally.  
 Our residency programme is open to national and international artists at all stages in their career.  
 Studio spaces for artists to work in a creative and dynamic environment.  
 Adjoined to Tangent Projects gallery, the studios are an intrinsic part of a growing and active network of art workers.  
 For Winter/Spring 2023 we are happily enjoying the company of Ginevra Bertazzoli and Charlotte Cuny.

