

Fragmentos expandidos

EX- PAN- DED- FRAG- MENTS

Luna Acosta, Woosun Choi, Sorcha McNamara & Giancarlo Montes Santangelo

Tangent Projects, ZINE #3

We have a fossil of the center of the earth in our skull, but we do not have a compass.

Luna Acosta

The center of the earth is a deposit of magnetite; A rock that makes the planet a great magnet. All terrestrial migratory beings also have fragments of magnetite in their bodies, which allow them to create their survival routes from the geomagnetic field. Human animals also have a fragment of magnetite in their skull, but it isn't connected to the nervous system. We have a fossil of

the center of the earth in our skull, but we do not have a compass. I am interested in thinking about the migrant human wills of the global south - bodies that, due to colonial order, are forced to leave their territories to survive and, thus drawing rebel maps that defy colonial borders.



Work in progress *Magnetopolitica, parentescos fósiles*, 2021.

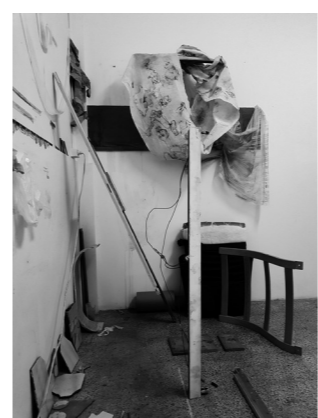
My painting begins by separating a piece of everyday life and enlarging it. However, my practice captures things that may be ambiguous. I want various emotions, such as pleasure, anxiety, and sensitivity, to coexist in the space of paintings. So events always appear in my works. It's not a huge incident, it's a minor trace that inadvertently passes by in everyday life, and even if there's a change, but I work with the possibility that they could crack the world of stereotypes. I hope it will be a time for individuals to think of something and connect their experiences through my practice.

I want various emotions, such as pleasure, anxiety, and sensitivity, to coexist in the space of paintings.

WooSun Choi



I am on a picnic, but I am so obsessed with myself, oil on canvas, 2021.



So I am a maker of rhythms. These rhythms often come in fragments, found elements, pieced together to construct a whole painterly object.

Sorcha McNamara

I am a painter; or more accurately a maker of things. But even 'maker' isn't really the right word. It's too organic, too suggestive of the handmade, of the nobility of a craft. I am more of a composer, a conductor - the person in front of the orchestra waving their arms about, whose function and purpose you're unsure of, but you know they are important for the stability of the whole piece. So I am a maker of rhythms. These rhythms often come in fragments, found elements, pieced together to construct a whole painterly object.

I am primarily interested in how histories live in the body. Histories of colonialism, violence, queerness and magic all intersect and become meaningful as I try to map out where I come from and where I want to go. I build out worlds to describe each of these histories that I consider to be pillars to my practice. Collaging allows me to reckon with these tensions by recalling history and creating new worlds that respond to these histories.

I build out worlds to describe each of these histories that I consider to be pillars to my practice.

Giancarlo Montes Santangelo



No title.

Tangent Projects provides fair-priced, comfortable studio spaces for artists to work in a creative and dynamic environment whilst also connecting and engaging with others working in the arts, both locally and globally.

Our residency programme is open to international and artists at all stages in their career

Adjoined to Tangent Projects gallery, the studios are an intrinsic part of a growing and active network of art workers. Our residency programme is open to national and international artists at all stages in their career.

Studio spaces for artists to work in a creative and dynamic environment

For Autumn 2021 we were delighted to be joined by Luna Acosta, Woosun Choi, Sorcha McNamara & Giancarlo Montes Santangelo.



WooSun Choi



Giancarlo Montes Santangelo



Luna Acosta



Sorcha McNamara

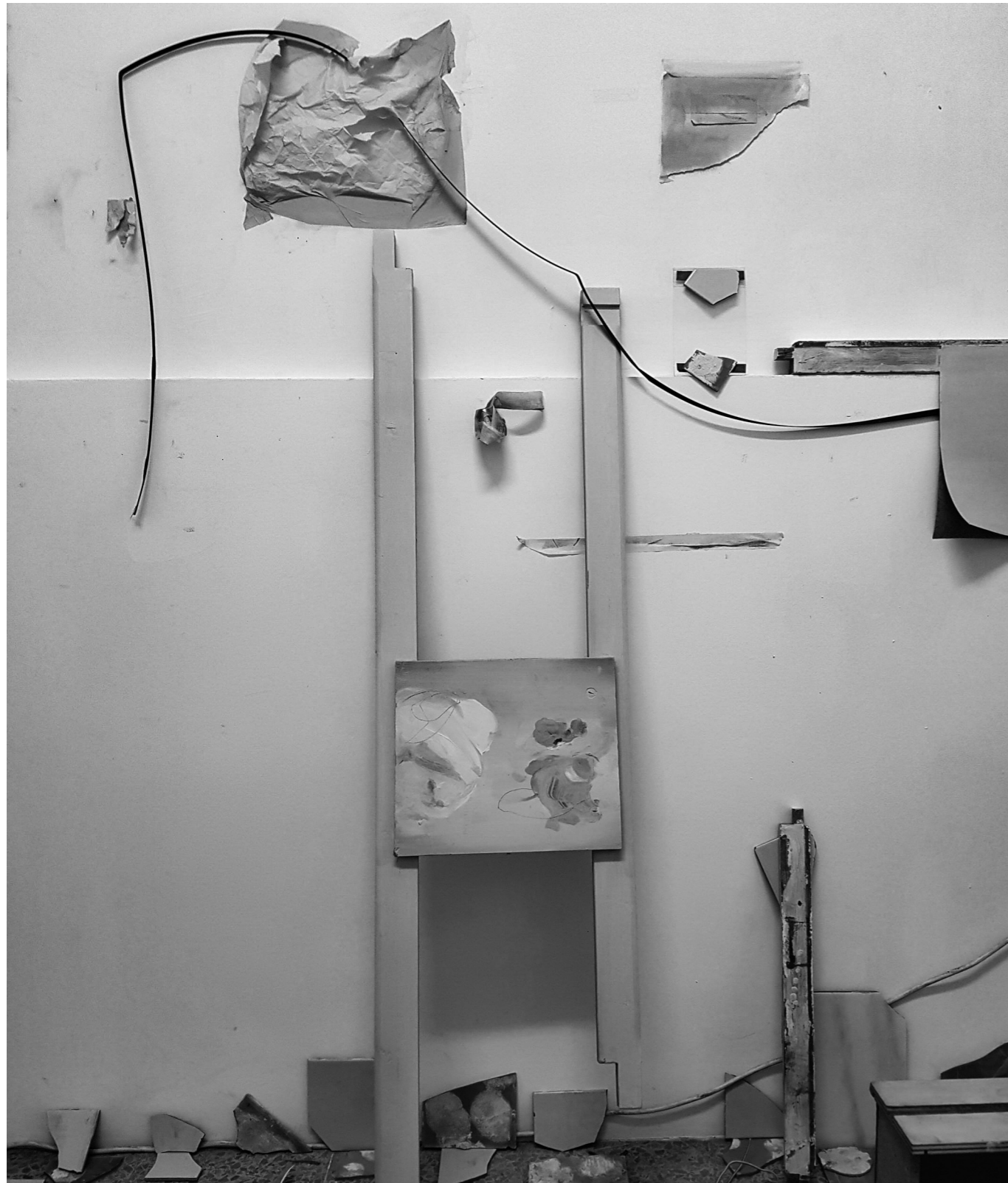
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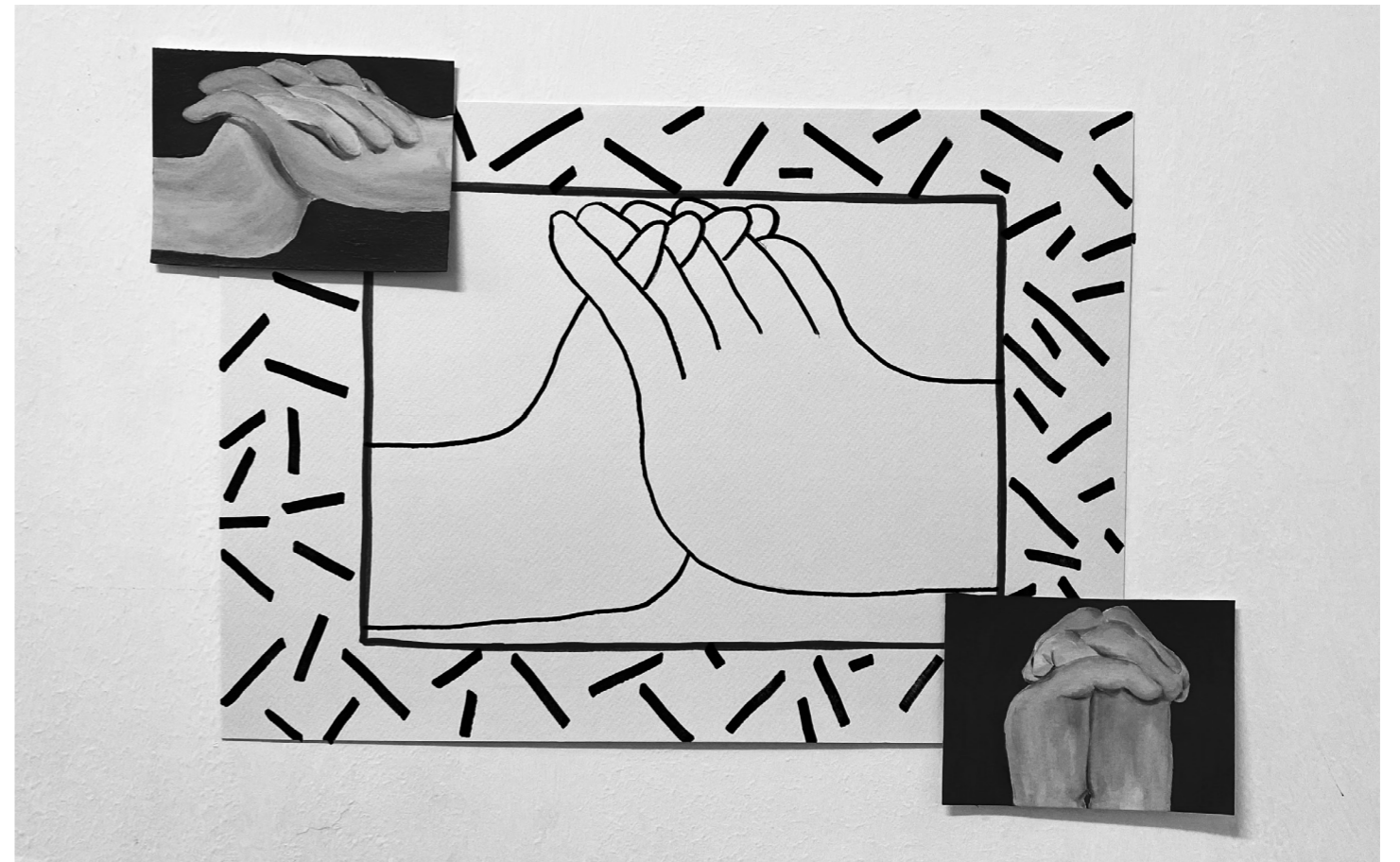
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Works in progress (an accumulation of found materials), Sorcha McNamara, Tangent Studio, October 2021.



Let's hold each other's hands and create a form of love, oil on paper, WooSun Choi, 2021.



Guell and his projects, Giancarlo Montes Santangelo.



Magnetopolítica, parentescos fósiles (Work in progress), Luna Acosta, photograph of Luiza fagã y Rafael Fração, 2021.