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We understand together

Maria Monegro - Charlotte Nordgren Sewell - Jorge Sánchez



The artists during the post residency collaboration in Tangent Projects Gallery.



LOVE YOU TO DEATH, 2021, Mixed Media. Courtesy of the artist Charlotte Nordgren Sewell

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We understand together

EARTH

From June 7 to June 11 2021, former resident artists Maria Monegro, Charlotte Nordgren Sewell, and Jorge Sánchez turned Tangent Projects gallery into a space for mutual understanding and learning. They discussed their work critically in relation to contemporary artistic practices and current political movements and were inspired by radical feminist, anti-racist, and anti-colonial practices of collectivity. Their point of departure were three texts by self-described "black, lesbian, mother, warrior, poet" Audre Lorde: The uses of the erotic: the erotic as power; Apartheid U.S.A.; and Living with cancer.

ROOT

"Much of western European history conditions us to see human differences in simplistic opposition to

each other: dominant/subordinate, good/bad, up/down, superior/inferior. In a society where good is defined in terms of profit rather than in terms of human need, there must always be some group of people who, through systematized oppression, can be made to feel surplus, to occupy the place of the dehumanized inferior. Within this society, that group is made up of Black and Third World people, working-class people, older people, and women." Audre Lorde

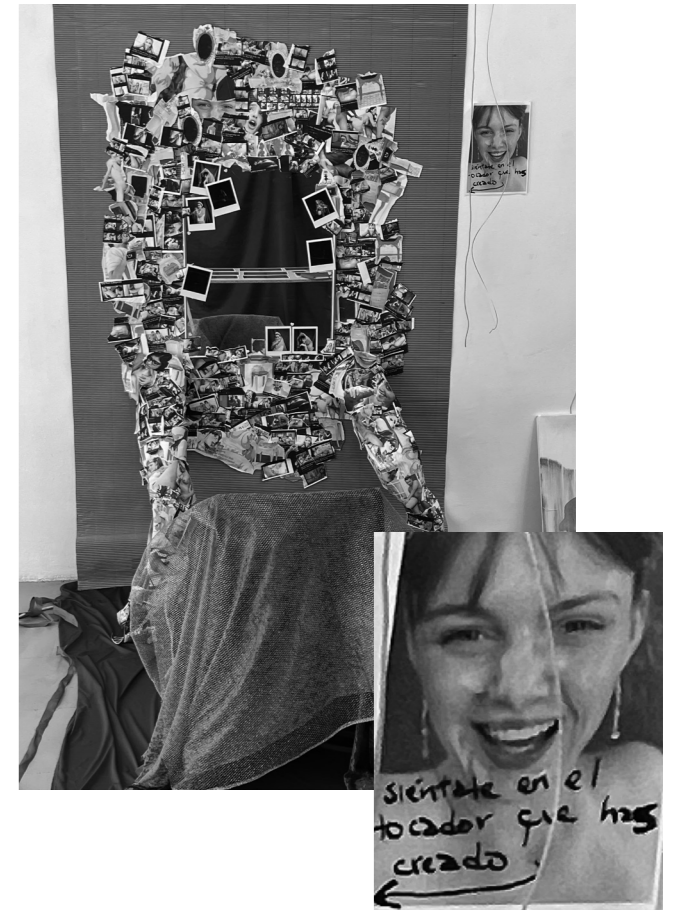
SEED/PLANT

(On the boudoir)

What is the makeup of our intimacy, whether remote or IRL? Our installation invited viewers to: "sit down in the boudoir that you have created" at a specific political and sexual point in time. The boudoir became to us a kind of fleshy breathing frankenstein-like creature knitted together by our critique of pornography in relationship to the texts we read and shared. This fleshy monster creeps across the ages with

different faces that embody falsities that are spread about love and friendship, usually coopting love and friendship and our erotic power by supremacist ideologies about greed, capital, racism, extractivism, and sexual violence.

The boudoir confronted pornographic categories. In "Perv Mom: Nostalgia makes her horny," we talked about the porn industry and our current political times, where mothers are not allowed to be sexual and enjoy their potential and erotic power. Our boudoir found that sexually dissident nonwhites are not part of any of the pornographic categories, except in colonial racist and extractivist categories. The boudoir had legs of its own. And after a specific time had elapsed, it decided to walk away.



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Texto y fotografías
Maria Monegro,
Charlotte Nordgren Sewell
y Jorge Sánchez

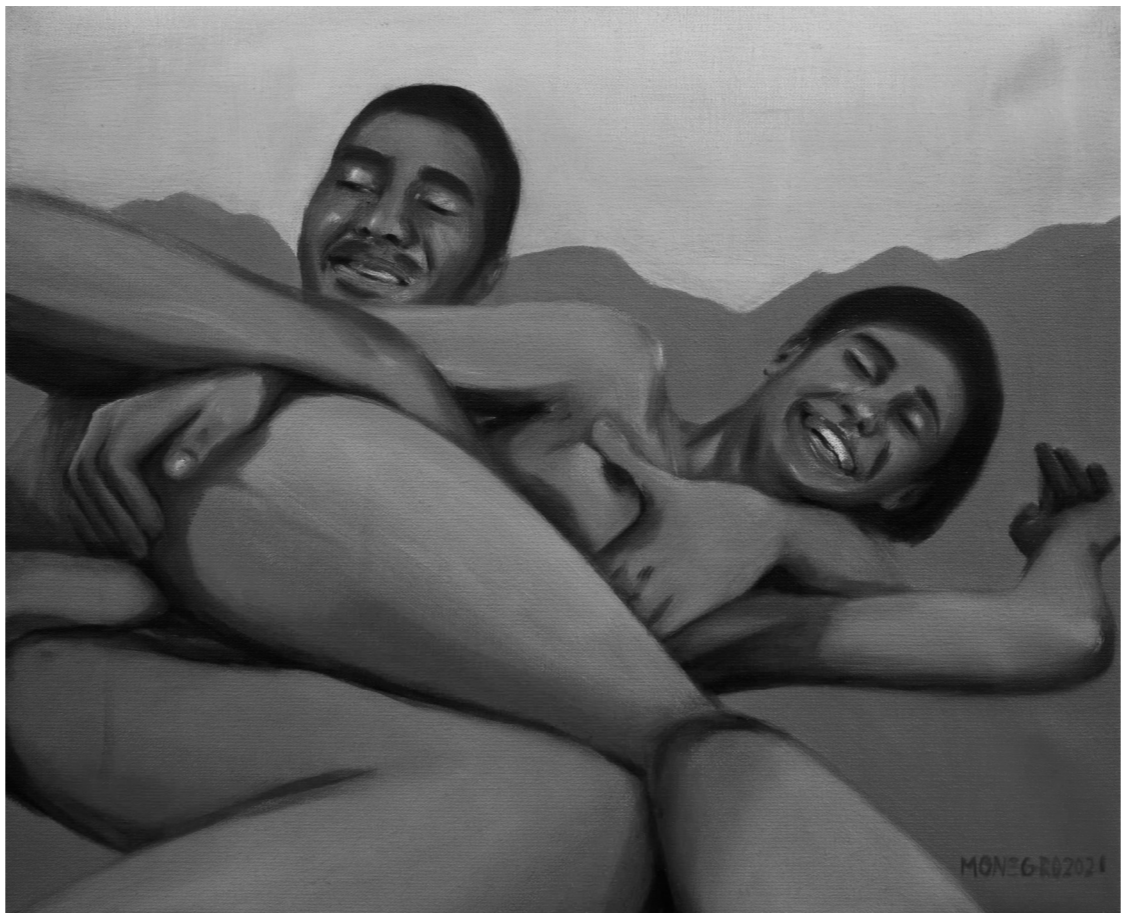
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100 ejemplares





Portrait of Camilio Godoy (@camiliogodoy 4.29.2018 in São Paulo, Brazil. Courtesy of the artist Jorge Sánchez



Lovers by the Lake, 2021, Oil on Canvas, 46 x 38 cm. Courtesy of the artist María Monegro



Movement Study 2 with Camilio Godoy, July 2020. Courtesy of the artist Jorge Sánchez.



LOVE YOU TO DEATH, 2021, Mixed Media. Courtesy of the artist Charlotte Nordgren Sewell



LOVE YOU TO DEATH, 2021, Mixed Media. Courtesy of the artist Charlotte Nordgren Sewell



And Forever More, 2021, Oil on Canvas. Courtesy of the artist María Monegro